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TORONTO, ONTARIO

STOP-MOTION ANIMATOR
PUPPET & COSTUME CONSTRUCTOR
SET FABRICATOR
ART DIRECTOR
MIXED MEDIA ARTIST

CHARLOTTE

Rose Lavoie-Auspert

EDUCATION

2021 to the present

Full-time student at OCAD U in Toronto, Ontario, pursuing an undergraduate degree in the Experimental Animation program (Honours).

2019–2021

Obtained a DEC in Arts, Letters, and Communications from Marianopolis College in Montreal, graduating with honors.

2014–2019

Received a Secondary School DES diploma from Pensionnat du Saint-Nom-de-Marie in Montreal, Quebec, and earned an International Baccalaureate (IB) diploma.

SKILLS

soft skills

Collaborative, Teamwork, Curiosity, Problem-Solving, Project Management, Empathetic, Fast Learner, Bilingual (French and English)

hard skills

Dragonframe, Adobe Premiere Pro, Adobe After Effects, Puppet Making, Mold Making, Set Design, Pitch Proposals

AWARDS

- | | |
|-------------|---|
| 2025 | First place Audience Award |
| 2025 | Jury's first place for best Animation |
| 2025 | Bluma Appel Award |
| 2024 | Artist Residency & Artist Talk at TAIS |
| 2023 | Madie Piller Award |
| 2023 | Non-Animation Award (for puppet) |
| 2021 | Artist Representative for Marianopolis |
| | at RIASQ (32 nd Annual Intercollegiate Visual Arts Show) |
| 2021 | 1st Place – Visual Arts Award at Mari ArtsFest |

FILM CREDITS

2024 – Harkness, Stop-Motion Department

Title Sequence, Set Fabrication, and Animation / Font Designer / Head of Department: Evan Derushie

EXPERIENCE

Freelance and Web Design for STEMZ, 2025–Present

- Assisted in prepping, setting up and taking down large-scaled events.
- Created Website Design and front-end software development.

Intern, Stop-Motion Department / 2023–2024

- Handled animation, set creation, and font design for the *Harkness* (2024) title sequence under Head of Department Evan Derushie.
- Acted as client contact, ensuring all artistic changes were made.
- Programmed Arduino devices and controlled DMX lighting in Dragonframe for specific shots.

OCAD U Experimental Animation Planning Committee Member / 2023–Present

- Contributed to the planning and coordination of program-related screenings and events, including Exan's Halloween Networking Party.

Barista and Waitress, Future Bistro / 2022–2025

- Delivered high-quality customer service while collaborating effectively with team members during busy periods.

Data Input and QA Engineer, Sobeys - IGA / Freelance, 2020–2023

- Adapted quickly by learning coding and new software tools.
- Gained a reputation as a supportive team member, demonstrating flexibility to meet various needs.
- Maintained meticulous attention to detail in all tasks.

Bazooka Design Explosif / Freelance, 2020–2023.

- Managed weekly and long-term content creation for social media.

SCREENINGS

- **Canlandiranlar International Film Festival** – screening of *Frances & Margo*, 2025.
- **Animation festival of Berlin** – screening of *Frances & Margo*, 2025.
- **Grad EX 2025** – screening of *Frances & Margo*, 2025.
- **TAIS 2024 Animation Showcase** – screening of *Temperance*, 2024.
- **OCAD U EXAN End-of-Year Screening** – *The House of Limbo*, 2024.
- **TIFA (Toronto International Festival of Authors) Screening** – screening of *Self*, in collaboration with OCAD U's Writing Department, 2023.
- **TAIS Anijam** – screening of *Mosh Pot* (Theme: *Electric Lunch*), 2023.
- **OCAD U Experimental Animation End-of-Year Screening**, 2023.
- **Screening & Artist Talk** – *Nest*, showcased at Toronto's Alliance Française under the theme *Plus ou moins*, 2022.